

# MADE IN BRITAIN

All this gear is made right here in the UK

## ALPKIT Stingray £75

alpkit.co.uk

Simply measure the gap in your bike frame that you'd like to fill, (considering space you want for bottle cages and so on), then draw Alpkit a template on cardboard and stick it in the post to

Newthorpe. You can then choose your fabric and stitching colours, pocket placement, zip colour, add reflective piping, and so on on their website. A webbing ladder stitched around the outside enables you to use Velcro (supplied) to attach the frame bag to your bike. They make a limited number per week — see their website.



## DMM Dragon Cams from £66

dmmwales.com

Made in Snowdonia, the epicentre of British traditional climbing, the Dragon Cams are a fine example of DMM's 30 years of experience in hot-forging, CNC machining, and textile sewing. These three manufacturing processes allow DMM to produce state-of-the-art

climbing gear. Hot-forged metal components give you the best strength-to-weight ratio, CNC machining improves the cams' grip (for the uninitiated, you insert these particular bits of protection into cracks as you climb), and they have sewn extendable slings (you then clip your rope into these; the plan being that the cams will catch you if you fall)...



## BUFFALO Alpine Jacket

£198

buffalosystems.co.uk

A unique British idea. In the 70s, Hamish Hamilton became intrigued by the way Inuits wore animal hide, so the tips of the fur were in contact with the skin, and moist air could circulate and escape through the hide. Hamish also developed Pertex, which became the shell fabric for his products. These brilliant jackets are still made in Sheffield.

**PHD Hispar 300 £399**

☛ [phdesigns.co.uk](http://phdesigns.co.uk)

PHD have been designing and hand-stitching down gear in Stalybridge for decades. The outer of this ultralight mountain bag is HyperShell, their lightest water-resistant fabric, while the inner is Superlight 7X, their lightest fully downproof and ripstop fabric. It's filled with rare, high-quality (950 fill power) European goose down, and has a down-filled collar and hood, which can be snuggled around the face using a drawcord. It all packs down to just 20 x 34 cm, and then puffs up to cosy dimensions. It's designed for temps down to minus 5 and weighs just 580g. You can choose your length and width (four options each) and zip placement.

**THERMAREST NeoAir All Season SV Camping Mat £135**

☛ [cascadedesigns.com](http://cascadedesigns.com)

Made in Ireland. This sleeping bag has a patent pending on its very clever speed-valve design, which is based on the Bernoulli Principle: it sucks in surrounding air along with your breath. The wide opening means it also deflates really quickly. It's a comfy 2.5 inches thick, and designed for four-season use: it has reflective layers inside to reflect body heat and a baffled construction to retain warmth.

**FINISTERRE Bowmont Jumper £125**

☛ [finisterre.com](http://finisterre.com)

Lesley Prior is the guardian of the last Bowmont Merino sheep on the planet. The wool this British breed produce combines the hardness of a Shetland with the softness of a Merino sheep. This jumper is made using a 100% British supply chain from sheep to shelf. The flock are reared in Devon, the fleece is processed and spun in Yorkshire, the yarn is dyed and finished in Scotland, and the garments are knitted in Scotland. The pattern is a traditional Fair Isle in a warm double-knit jacquard, that isn't at all itchy. Made in limited-edition batches of 50, they absolutely fly off the shelf. Look out for the next instalment in October. There's also a women's version.

**MILLICAN X Wainwright Rucksack £195**

☛ [homeofmillican.com](http://homeofmillican.com)

This rucksack, designed in memory of the legendary Lakeland guidebook writer and illustrator, is a masterpiece, and the product of a love affair with UK manufacturing. The canvas is from an ancient company in Dundee with a history in sailcloth, the Harris Tweed lining is from the Isle of Lewis, and the leather was vegetable tan-dyed in central England. A British illustrator drew the logo by hand. They employed a British designer, bag-maker, film-maker, photographer, paper printer, and even used British paper for the tags. It's designed to last several lifetimes.